



REPVBBLICA  
INDEPEN  
DIENTE  
MY!LAIKA

2018

# MY!LAIKA - SIDE OLDSLETTER

**SIDE**  
kunst-cirque

the original

kunst-cirque fanzine

n° 1

??

whaaat?!?

??



## THE OLDSLETTER

The ancestral problem of DIY contemporary circus companies: How to reconcile art with product, alternative with publicity, independence with ass-licking?

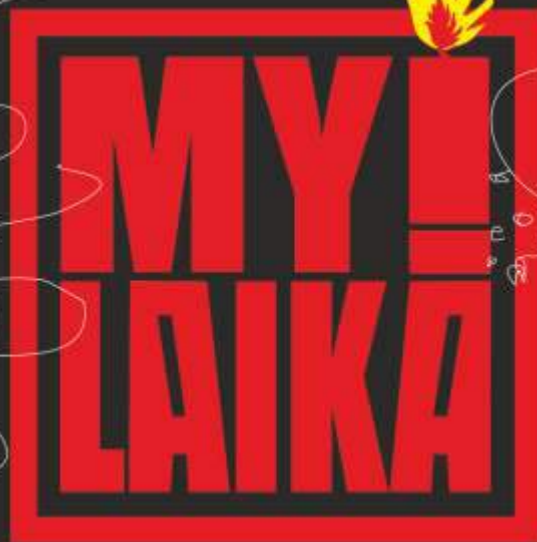
Ladies and Gentlemen, at the end of a long and scientific research, My!Laika discovered the solution: THE OLDSLETTER! Check it out for useless information, aesthetic recreation and take a virtual bath in nostalgic souvenirs, breaking olds and down- AND up-coming events of the company!

??

??



# 10 YEARS ANNIVERSARY



kunst-cirque

## 20 APRIL 2019 !

Meet your idols!

My!Laika will be a teenager soon. On 20th of april 2019, the company invites to the big birthday party with **SIDE** specific shows and concerts, spin-the-bottle and truth-or-dare. Shake hands with the actual president of the My!Laikan Republic and try out the original rabbit crown! Try your chance to kiss a real circus bitch! If you want to recieve a V.I.P. pass with backstage acces, [click here](#)



**GRAINERIE**  
toulouse



**from 21 march to 21 april**

**28-29-30 march  
POPCORN MACHINE**

**18-19 april  
LAERTE**

**20 april  
THE PARTY**



**TOULOUSE  
(GRAINERIE)**





ATTENTION

Fake Olds

side  
kunst-cirque



Attention, ERROR: consulting google maps, you will see Side kunst-cirque at Bigallo, in the forest.

NOT TRUE! We are not there anymore since june 2017! Sensibilize your choice of empiric truth! Google is continuously trying to convince you of obsolete or manipulative statements and opinions! Beware of Fake Olds!



*new  
religion*

Religious life in the itinerant republic of My!Laika

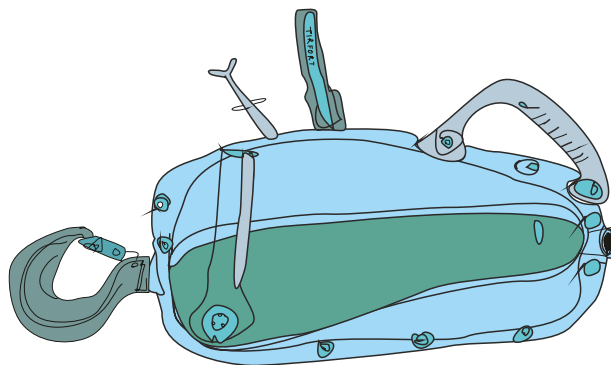
# MADONNA DEL TIRFOR



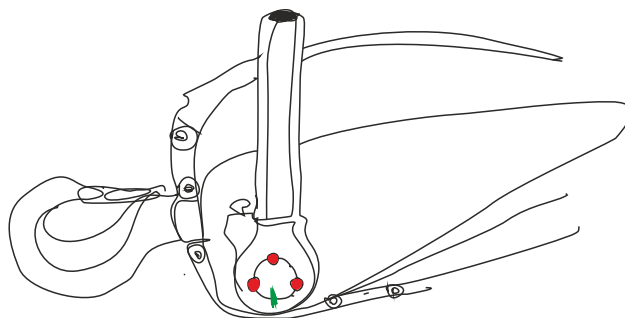
**MY!  
LAIKA**  
kunst-cirque

The company is always attentive to balance temporal and spiritual powers: elections of the republic's president of imbecility can be requested every minute and go along with the iconic worshipping of My!Laika's Saints.

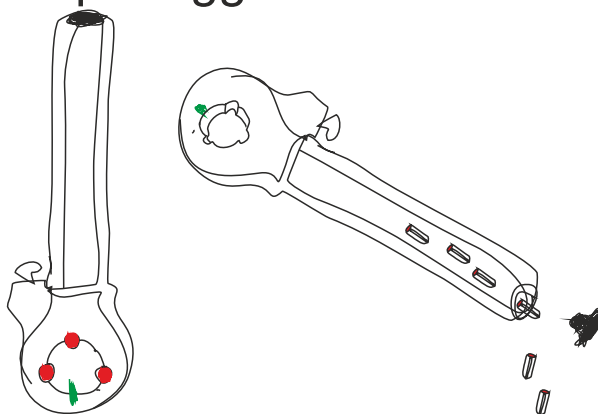
This year, Side kunst-cirque devoted itself to the Madonna del Tirfor. Reservations for the pilgrimage to the Chapel of Porto Banana in Ponsacco, Pisa, can be booked on the new website: [www.mylaika.com](http://www.mylaika.com).  
**CHECK OT THE PRAYER'S MANUAL:**



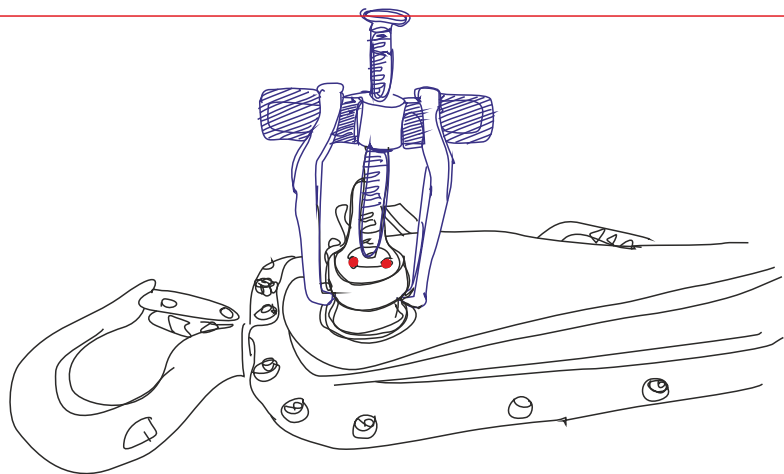
**piccola guida  
per chi vuole  
aprire il tirfor  
vedere come funziona  
scoprirlo, pulirlo,  
ingrassarlo, amarlo.**



Per smontare, il tirfor bestemmiate un po',  
perché non si capisce come togliere la leva di forza  
(power stroke lever) e i suoi cazzo di *shear pins*.  
Questi *shear pins* sono dei cazzini che bloccano la  
leva e si romperebbero in caso di troppo sforzo  
liberando la leva e proteggendo il tirfor e tutto il mondo.

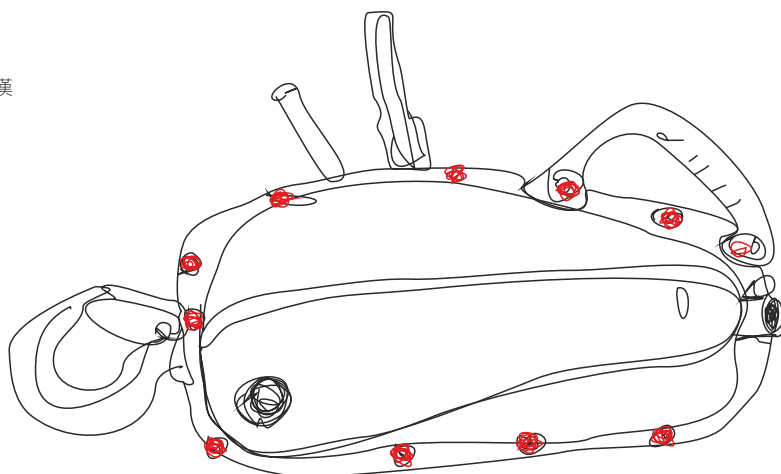


Questi così rossi sono gli *shear pins*, 2 a volte 3, dipende  
dal modello. Prima di smontare la leva fai un segno perché,  
intelligentemente, non sono regolari e se perdi la posizione  
della leva poi non combacia niente e scleri.



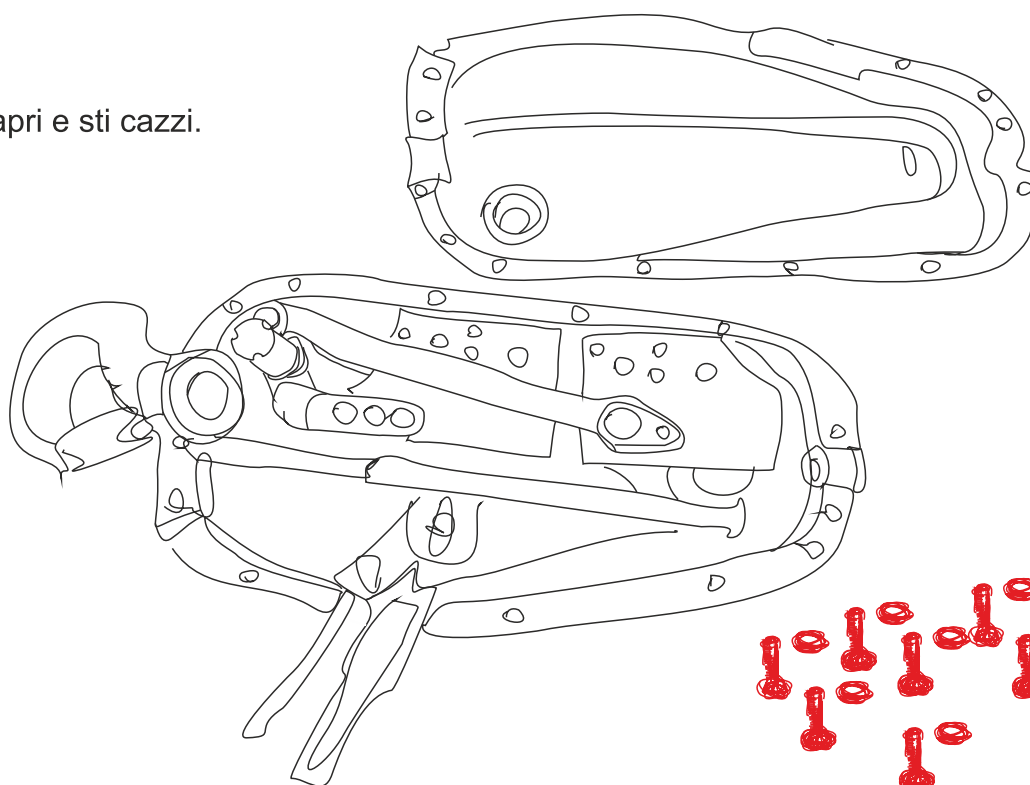
La leva la fai fuori con un estrattore per cuscinetti, se non sai cos'è è colpa del tuo professore di tecnica o tuo padre o tuo cugino o tua. però è un coso che risolve problemi di una certa entità facilmente. (Compra la misura giusta e ricorda una marca scadente ( ) per una sola volta che lo userai nella tua vita va benissimo, la forza da applicare è minima)

漢



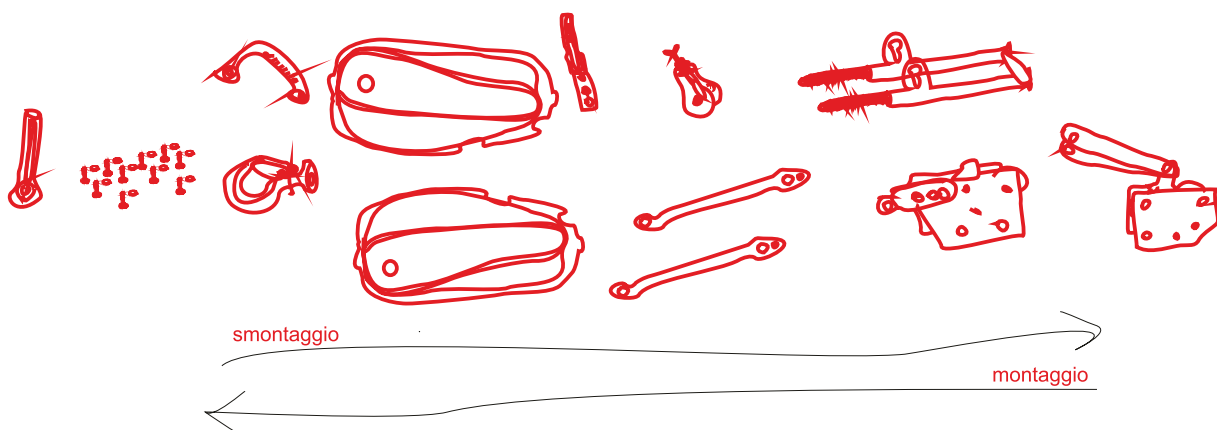
Svita i bulloni tutto intorno e quelli del manico....

apri e sti cazzi.



calma respira, ce l'hai fatta.





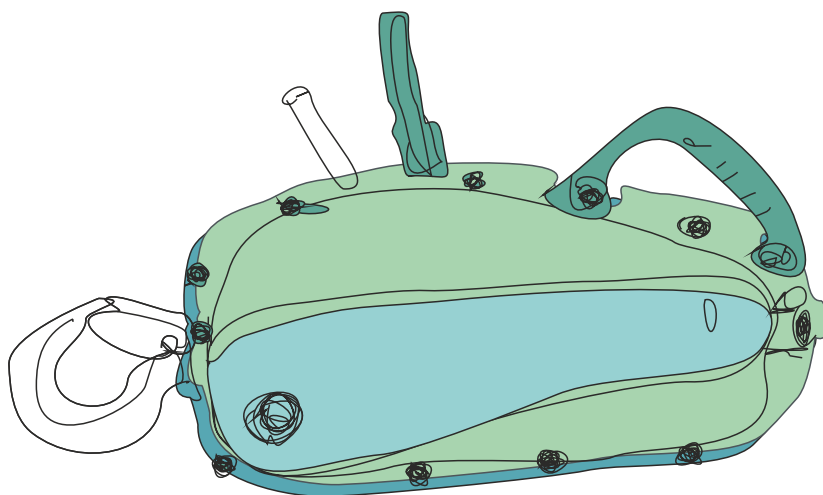
Dentro il tirfor non ci sono bulloni e nemmeno misteri. Tutto è meravigliosa meccanica a incastro.

Smonta tutto in ordine, stendi tutti pezzi che togli dal corpo su un piano progredendo nello spazio. Se non ti fidi di te fai una foto con il tuo telefono ogni pezzo che smonti.

Pulisci componente per componente con gasolio, ispeziona pezzo per pezzo, componente per componente. Qualsiasi segno di abrasione, deterioramento delle parti metalliche è un possibile problema. Meglio fermarsi, attaccarsi a internet e comprare le parti usurate o danneggiate.

Non fare il furbo con la sicurezza, non abbiate fretta:  
in due giorni potete avere tutti i ricambi tractel dagli anni 60 a oggi.

Quando sei sicuro che tutto è ok soffiate con un compressore ogni cosa, e rimonta tutto nell'ordine inverso. Ingrassa tutto esageratamente e chiudi il tuo amichetto dentro i suoi carter e rimetti i bulloni.



Ricorda che tu non sei un tecnico autorizzato, però forse sei un'artista e qualcosa puoi capire. Hai due lauree, due occhi, due mani e due cervelli. Il tirfor è tuo ed è bene che sia efficiente sempre, senza spendere nulla di più.

# super QUIZ



**right** ☐  
**wrong** ☐

please mark with a



your answer



# LOS PODRIS



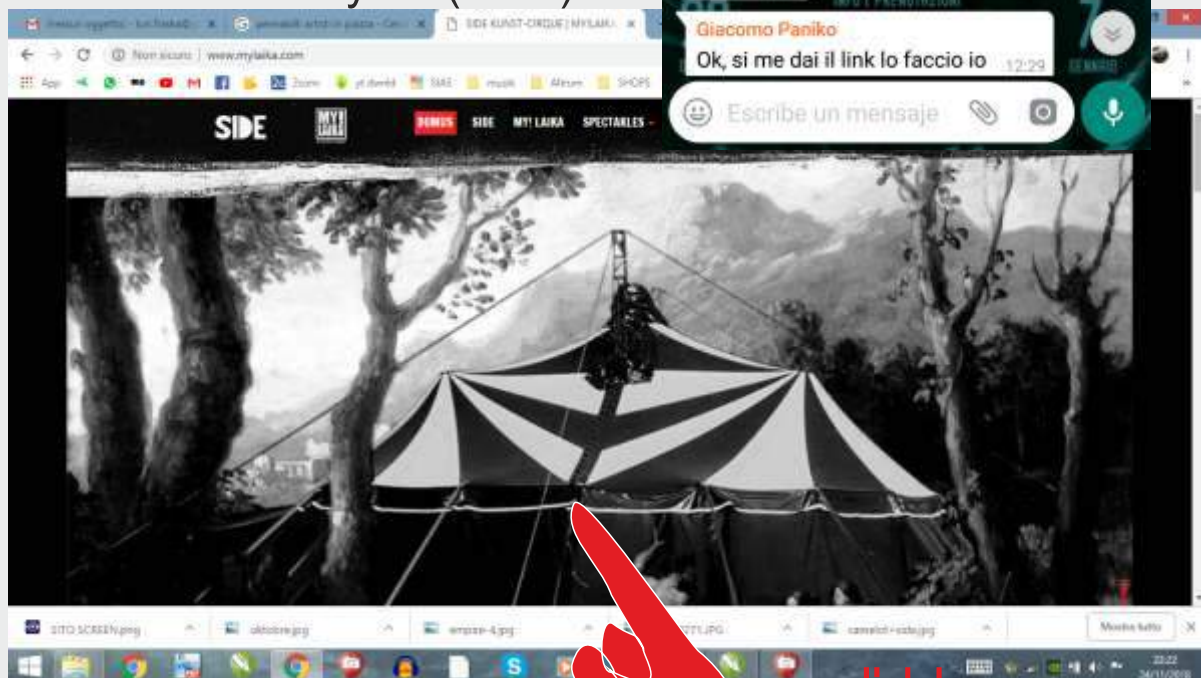
(Sophie  
T.ano

(Sophie T. and Euh-yo Frisque) are still working on their first Album «Dans la place: la Poliiice». It will be released by Bumbumcore Records.

# SCREEN SHOT NEWS

Hi! Everybody!

In this overdosed images/informations/video-society we are very sorry to present our new website. It's a shame we can't live without one like until now...so you have to take a walk on the virtual side to discover where we are, what we do, why we are, who and other paraphilosophical informations seasoned with many pictures, videos and bullshit. Thank you. (suca)



click here  
click here

click here  
click here  
click here



# Ask Angela



*für Angela Merkel  
platz der Republik n°1  
11011 Berlin  
Germany*

**Christmas  
is coming soon!**



**Merkel is the chancellor of Germany. Send her a letter with your wishes! Here is her adress.**

# ANIMALO



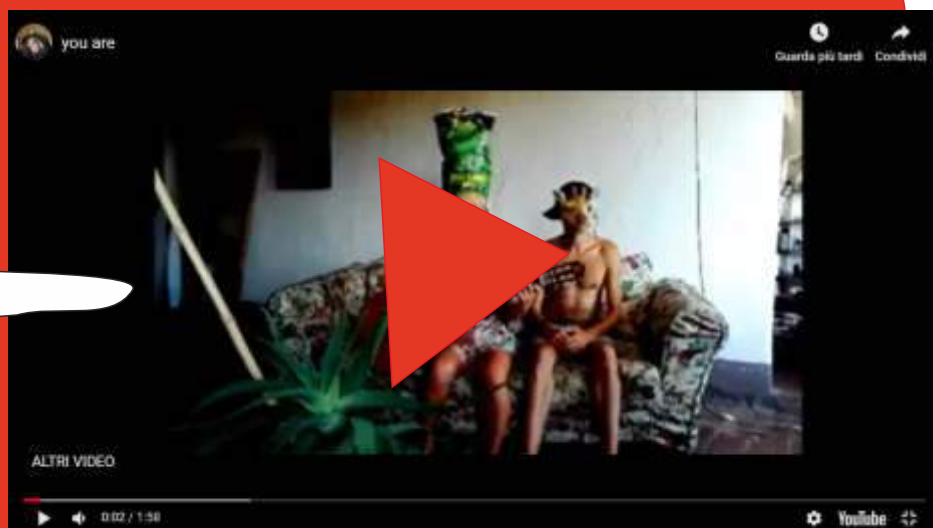
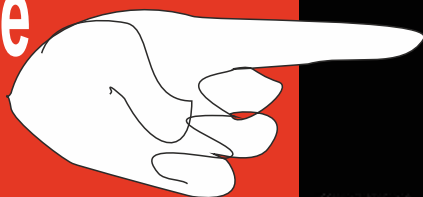
In Animalo, Salva and Philine come to terms with their rhythmic past in an analytic approach. Porto Banana Productions is home of this musical encounter. Three Video clips are already released online. Check them out to discover this black paradise of no-music.



MADE IN

**PortoBanana**

click here  
click here





# PLANING A NEW POSTER







**Giacomo will be part of  
Il volo del Panettone  
26.12.-20.1. in Bologna**







photo thanks to Marylka

# PARATA



Parata was an intense artistic adventure with some nice old and new friends in Bruxelles dans l'Hangar de la Senne.





Le flafla surévalué à l'extrême, ces trois acrobates s'aprochent à exhibition de leurs corps et ses mouvements avec une froidure exagérée.

Elles sont connectées dans leur savoir-faire et dans leur adoration pour les effets spéciaux. Cette harmonie est cassée par une ironie profonde qui les articule dans une performance de l'hazard dont elles prennent une conscience contradictoire et tout le meme minutieuse.

Les effets sont dénués de leur sense, de leur envie de surprendre, sans qu'ils perdent leur impacte bousculant chez vous, les présents témoins de cette connerie mondiale.

Elles se dédient en directe à la production d'effets sonores et visuelles duchampesques pour leurs contorsions de corps, si vous voulez bien le croire, lorsqu'elles memes nient l'existence actuelle de Duchamp. Elles constatent plutôt qu'il est mort depuis 1968.

Leurs chutes sont ready-mades, surprenants non pas à cause de leur prouesse évidente, mais par une confusion banale et immédiate qu'elles créent chez vous les spectateurs, participants à cette expérience encore plus amusant pour les actrices que pour vous.

L'hazard devient programme, l'antinomie d'être et prétendre est inscrite dans leur esthétique, l'apparition se mêle cruellement à la réalité.

Des frissons hébétés dans vos cerveaux et de l'incompréhension bien intentionnée sont des réactions inévitables en regardant cet acte qui ne vous cache rien, qui se présente tellement parodique qu'il devient sérieux.

Pour des maux de ventre provoqués par des soudains éclats de rire incontrôlés consultez votre médecin traitant.



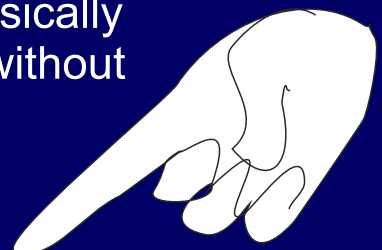
# NO MAGIC

# CAFÈ SATURNE



Dilettant multi-instrumentalists and sensitive deniers of immediate comprehension Caro, Tonio and sometimes Phi are getting ready to musically confuse irony with emotional truth in a set without stylistic complexes

click here  
click here  
click here  
click here  
click here



(TLS/France)

<https://cafesaturne.bandcamp.com/>

# Big Top Design



After the construction of Circus Balkana, Wanda circus, Teatro dell'Argine, Circo Tascabile and Pennabilli Social Tent, Salva finished the design of the new Big Top for the company Circus I Love You.





My!Laika finally renounces selling artwork. Cultural industry sucks! No more prix de session, fuck coût plateau! The emerging ecology-minded businessmen of Side kunst-cirque got into real commerce, avoiding the old contradictions.

As an affiliated company to Play Juggling, they NOW produce the juggling devices of the future! Get rid of traditional plastic shit, protect the rain forest in Amazonia and use every-day objects for your shows! Object manipulation (real reality) is EN VOGUE! Try Tronchetti! (TRUE BIO)

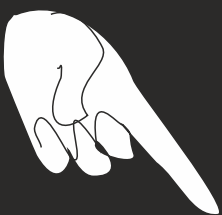




# TULPE



**Will Philine find time  
to play music with her friend?**



**CLICK HERE TO LISTEN**



TULPE (HH/Germany) <https://vimeo.com/101532835>



firenze  
**CIRK FANTASTIK**



**AFTER**

**MANY**

**YEARS**

**FIRST TIME  
TOGETHER  
AT CIRK  
FANTASTIK**

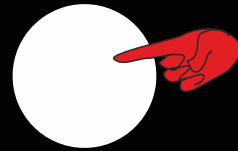
**THE TWO**

**BIG TOPS**

**VICINI**

# SIDERS WORLD

Eva and Oktobre  
had their Première  
with Midnight Sun



*click here*  
click here  
click here



GERMAN JULIE ANATOLE JULIEN CECI  
are creating a new explosive show.  
I N C I D E N T .

DON'T MISS NE A NE



*click here*  
click here  
click here



the new outfit of Rakija Total





**Who is Who and Which is Which?  
Find the differences! one of them  
is now working with Nacho Flores  
in Tesseract.**



?

?

?

?

# IBLABUSKERS 24



thanks to all the artists  
and the super crew did you survive?





in our  
fanzine?

MY!  
LAIKA  
KUNST



# SIDE AT FUSION

we were here

and we were not alone:  
Cirque Pardi! was very close

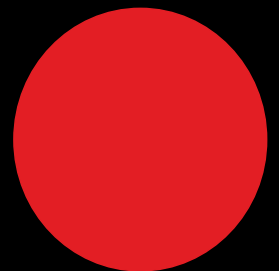


# Cirque Pardi!

Elske and Cirque Pardi!  
are creating Low Cost Empire:



click here  
click here  
click here



# ON BOARD







# THANK YOU JETLAG CREW



Jetlag is a big party between friends interested in experimental circus and music. Here you have some interesting links to taste this autonomously organised, completely crazy and vastly documented event. The main organisers are Side/My!Laika kunst-cirque, La Virgule, Reaction Power Trio and, for the last three years, ADM cultural free-haven in Amsterdam. ADM is currently under the threat of imminent eviction. Check their networks for important appointments during December and January.



AFTER MOVIE



WEB



JETSERVICE



CLICK HERE  
CLICK HERE





# DUET

Duet is turning out to be the turning point of My!Laika into true performance art.





# Le Grand Cabaret De Luxe

Il Gran Cabaret (Salvatore Frasca, Alessandro Riccio and Alberto Becucci) celebrated their 10th anniversary with 7 sold out shows at Teatro HUB, Florence.



Dodo was running for Saruga  
edition 2018  
and it was a fucking good edition.

## SA RUGA FESTIVAL

CLICK HERE TO HAVE A LOOK



# SUMMER TOUR 2018



**Rotta Estiva  
2018**



PORTO BANANA  
VITTORIA  
BUTRIO  
PENNABILLI  
LAERZ  
BRUXELLES  
AMSTERDAM  
DEVIZES  
FLORENCE  
PORTO BANANA





the  
beginning  
of  
a  
new

trip

# VERY HAPPY

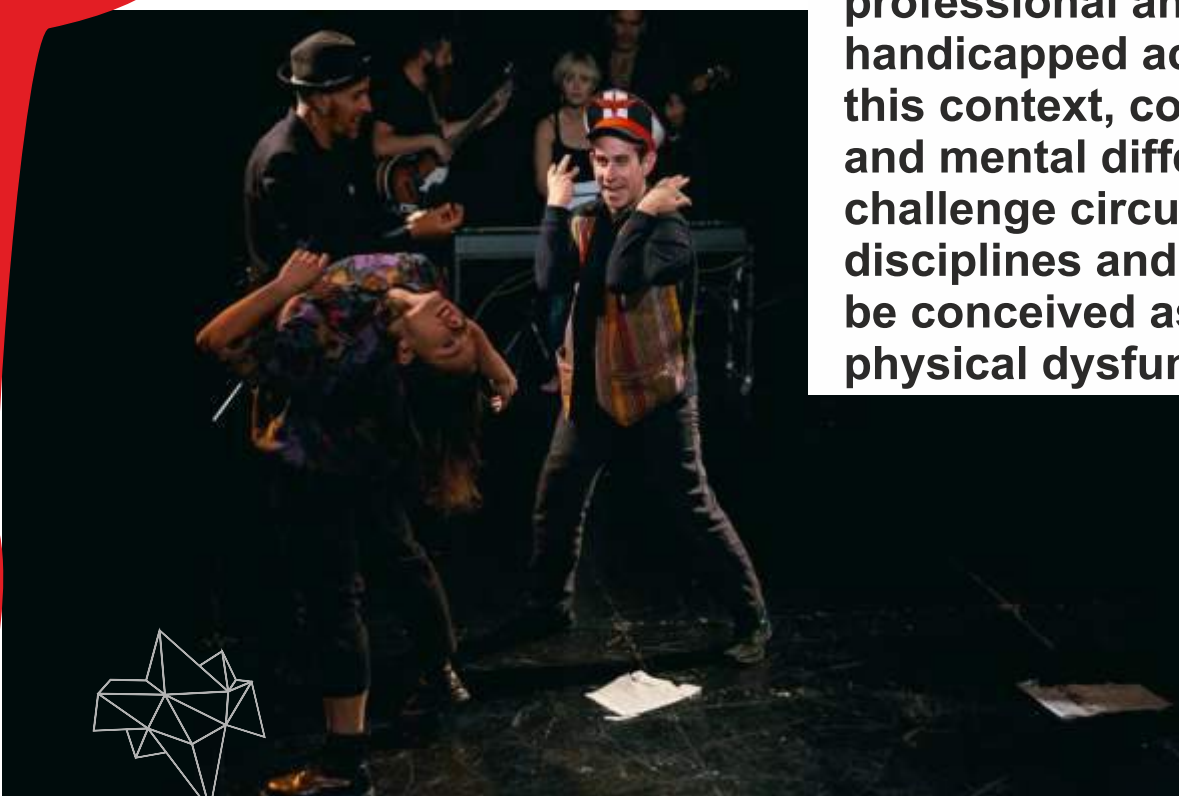
the  
trip

of  
a  
new

beginning



My!Laika is proud to maintain the prolific and fascinating collaboration with Teatro Camelot, a theatre company with professional and handicapped actors. In this context, corporal and mental differences challenge circus disciplines and both can be conceived as mere physical dysfunctions.



# SOUVENIR



**MY!**  
**LAIKA**  
kunst-cirque

chile  
punta arenas  
2014



# existential problems



**Full Out**

**Work in progress**

**55 min with salvatore frasca - philine dahlmann- edoardo demontis - caterina fort**

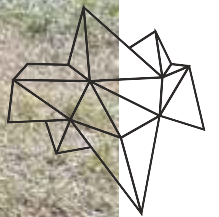
The Company My!Laika, by now having renounced – or postponed – the comprehension of the world, decides to go back to the incomprehensible to create their own phantasmagoric universe. Circus serves as an artistic medium that exposes the results without pretensions, exploiting the immediate and spontaneous reality that arise from risky and/or improvised scenic situations.

The protagonists of this show refuse the linear narration, searching inspiration in the places where they create, every location supplies the exhibition with aesthetic and conceptual material. Their tridimensional collage invokes images that merge with sounds, distant persons, places, strange issues in a swirl of physical and musical acrobatics. Traces of sadism frame the stupidity of the circus action, para-philosophical disquisitions underline the needlessness of the show, evidencing its importance.

Laughter and shivers for public and artists that come together to live the My!Laikan chaos of emotions in an absurd circus show: Kunst-Cirque.

# WHEN WHALES ARRIVED

at



*click here to see the miracle*

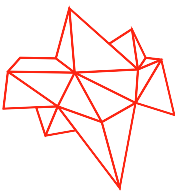


click here



**i n c r e d i b l e ! ! !**





# Incredible but true:



**zoom  
here**

At Rastelli Festival in Bergamo, Los Gonzalos met a real Gonzalo! (Thanks to Maria Jesus Gonzalo Gonzalez)

# did

# you



Nobody could know that Philine was a Picasso muse.

# know?



**In 2018, Components of the My!Laika company could benefit from 20 minutes of relax: 10 minutes in Scoglitti, Sicily, and 10 minutes in Devizes, UK. Paparazzi are always around, so even the most private moments are documented. Here you can exclusively witness both moments.**







**NEW**

**COLLECTION!!!**

original  
kunst  
pins

**OUT NOW!**

# CITTÀ DI CIRCO

**Thank you  
to all the  
circus crews**



web



socialismus

**Bologna is our Marlboro country**



# SCREEN SHOT NEWS



**MY  
LAIKÀ**

kunst-cirque

**MY  
LAIKÀ**  
kunst-cirque

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kunst-cirque

**MY  
LAIKÀ**  
kunst-cirque

**clown  
d'oro  
2018**



**emiliano  
pino**







# DOMOI

## Tour vaga bon de



My!Laika's Site  
specific DOMOI  
shakes up the  
beautiful tower in  
black and white  
Fribourg. St  
Nicolas is near!



  
VIDEO HERE

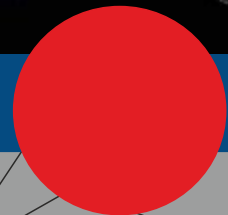


# HI! WAY

Last year, as every year since 2009 and in contradiction to their ecologist politics, My!Laika spent several thousands of Euros on Europe's highway systems! The Oldsletter's «Click-here»-hands are disposed on italian toll machines to hear the good old «ARRIVEDERCI!» ....- «mavaffancu'». Click here for a little ricevuta.



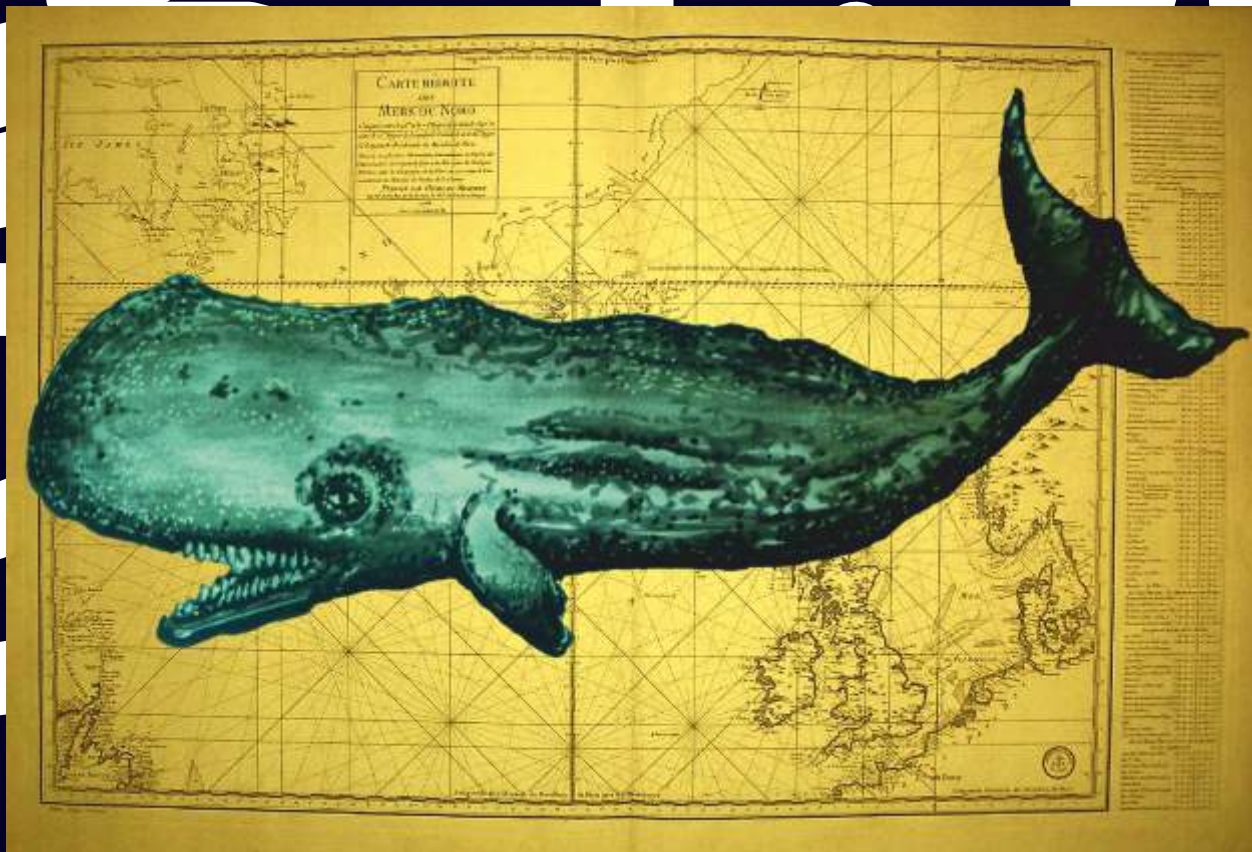
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(Sprinter 311 won truck of the year 2018)

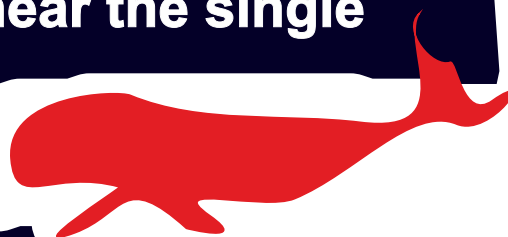
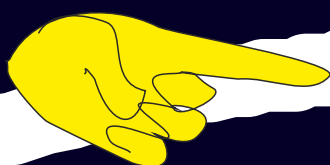


# SUBFUNDALIS



Another new inter-myllaikian no-music and non-dance electronics project: Demontis (tuttoattaccato) and Frasca present the first primitive noise track «Deep Willy» from the new album «Subfundalis».

**click the whale  
to hear the single**



# FESTA del VINO

A charming version of the Side tent was builded up in Buttrio festival. In this event My!Laika presented Laerte and got a lot of compliments and good wine bottles...



great concert after the show!

[click here](#)





# SIDE experience AT Convention Brianzola Giocoleria

God save  
the Renegade  
Show



Pissing in a raincoat sleeve, making it run inside the jacket and sleeve to serve a golden shower to your friend in contorsion on a skate from a one-armed handstand on top of a trunk sustained by the public. Rolling a person into a pickled oriental carpet and forget him for hours, until he comes out, transformed into Klaus Kinski, to recite erotic poetry and be carried away by the crowd in a holy procession. These scenes can exclusively happen in the most sublime of all performative art forms: The Renegade. Continuous standing ovations, hilarious collective deliriums and exorbitant mass disbelief due to adrenergic tryouts of complete bullshit and absurd ideas that could never possibly be exposed elsewhere. Sudden extrusions of dreamlike and insightful visual poetry are possible in this incomprehensible mess of objects, muscles, sounds, liquids, powders and failed intentions, gently guided by the professional Renegade team of trained tamers, reception desk secretaries, musicians, backstage managers and, last but not least: the notary. The great annual appointment is around the 1st May at the Italian juggling convention in Imbersago, Brianza.

[click here](#)



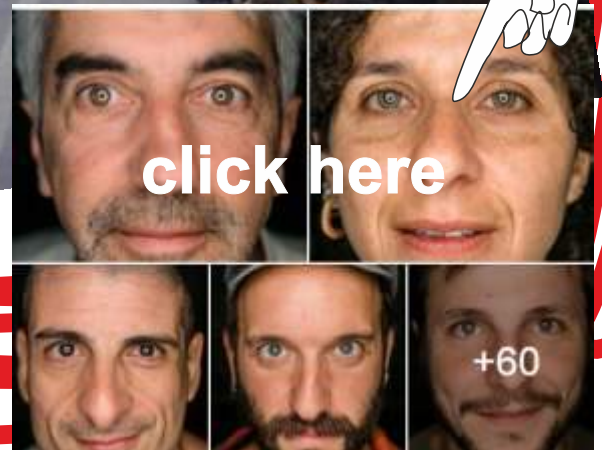
(even Avner performed in Side at Brianzola - the gonzalos participated...)



# SCENICA FESTIVAL



Finally at Scenica Festival 2018, My!Laika and the entire team of artists and staff could experience, thanks to up-to-date morphing applications and a great portrait photographer, the transformation from one person into another. Facebook-virus guaranteed!







# FUTURE

**SIDE**  
kunst-cirque

**MYLA**  
LAIKA  
kunst-cirque

**SIDE**  
kunst-cirque



COMUNE DI PISTOIA

## *Laerte* just another storm



## TEATRO CIRCO

dal  
**13**  
dicembre

Pistoia  
Parco  
Della Rana

al  
**17**  
dicembre

Ingresso Gratuito  
con Prenotazione Obbligatoria  
Circo Side tel.331-3003050

Tutti i giorni alle ore 21.30  
Domenica alle ore 17.00 e alle ore 21.30

foto: Circusography

# IN THE NEXT EDITION

**special insert:  
Porto Banana,  
the winter  
quarter**

**I misteri della  
pinacoteca  
dell'abside  
Sidiano**

**interview  
with the  
Merkels**

**OLDSLETTER N1**  
is a 12 hours edition

MADE IN



**PortoBanana**  
november 2018

**MY  
LAIKÀ**  
kunst-cirque